



DOWNTOWN WICHITA

First Friday Gallery Crawl

The First Friday gallery crawl is a unique opportunity for thousands of students, families and art lovers to engage with local art each month at unique locations in Downtown and throughout the city. This grassroots event continues to thrive because of the collective vision and collaboration of galleries and artists.

As the name implies, First Friday happens the first Friday of each month. Hours vary between galleries, but most are open during the core hours of 7pm to 9pm. Most galleries use First Friday to unveil and debut new shows or as a closing reception. All venues are free and open to the public and several galleries incorporate artist demonstrations and/or live music. Not only does this event give guests the opportunity to view creative art space, it also is an excellent time to purchase one-of-a-kind artwork directly from artists.

Transportation Options

Explore the core and gallery hop using the free Q-LINE Trolley shuttle service that runs up and down Douglas Avenue. Electric scooter and bicycle rentals are also available. [Discover additional transportation options.](#)

First Friday Events

This month's First Friday will occur on September 6, 2019. Participating venues will be listed on this website no less than a week before the event.

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Art House 310
310 South Laura Street

Event: Art House 310 First Friday – Chloe Cloud & Alexandria Olthoff

Date: April 3 from 6 to 10 p.m.

Featured Exhibitions: Works by Chloe Cloud and Alexandria Olthoff

Event Description:

Art House 310 presents a First Friday opening reception featuring artists Chloe Cloud and Alexandria Olthoff. This free event is open to the public, with the exhibition on view through April 19, 2026.

Chloe Cloud is an interdisciplinary studio artist and graphic designer based in Wichita, Kansas. Her work explores how we assign value to the objects around us, transforming discarded materials into imaginative compositions. Using found debris paired with vintage clippings, she creates collage and assemblage pieces that reframe overlooked items as fashion, architecture, and landscape. Her work invites viewers to reconsider notions of waste, beauty, and potential through playful yet intentional transformations.

Alexandria Olthoff is a full-time artist whose work reflects a deeply personal journey shaped by discipline, persistence, and self-exploration. This exhibition showcases pieces developed over two years as part of the portfolio that led to her tattoo apprenticeship. Her work incorporates recurring imagery of animals alongside themes of justice, feminism, queerness, and representation. Balancing vulnerability and defiance, her pieces serve as both personal expression and broader commentary, marking a pivotal moment of transition and growth in her artistic practice.

Art House 310 is located at 310 S. Laura, two blocks southeast of Douglas and Washington in downtown Wichita. Regular gallery hours during the exhibition are typically Tuesday and Thursday from 6 to 9 p.m., and Sunday from 1 to 4 p.m.

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Envision Arts Center
535 West Douglas Avenue

(316) 440-1699

Event: Sensationally Sensory

Date: April 3 from 5 to 8 p.m.

Featured Exhibitions: Interactive artwork by Heartspring School students

Event Description: The opening celebration of Sensationally Sensory features interactive artwork created by Heartspring School students. Heartspring is a Wichita-based nonprofit providing therapies and special education for children with neurodevelopmental disabilities. Through the Outpatient Clinic and Therapeutic Residential & Day School, Heartspring supports children and youth with diverse developmental, sensory, and communication needs.

Sensationally Sensory celebrates touch, sound, movement, and vivid color. The exhibition features ocean drums on turntables, kinetic gear sculptures, tactile wood and acrylic creations, expressive wooden faces, patterned block designs, squish-art textures, and resin-encased fidget pieces. Each artwork invites exploration of the senses and offers creative experiences in accessible ways.

The exhibition will be on display in the Patricia A. Peer Window Gallery from April 3–26.

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Gallery 12 1

412 East Douglas Avenue

Event: Alexandra Palmer | First Friday at Gallery 12

Date: April 3 from 12 to 4 p.m.

Featured Exhibitions: Ceramic work by Alexandra Palmer

Event Description: The opening celebration of Alexandra Palmer's exhibition features ceramic collections that tell unique stories. Each piece demonstrates meticulous craftsmanship and expressive design, inviting visitors to engage with the artistry of ceramics in a meaningful way.

Alexandra Palmer's work highlights the intersection of form and narrative, with each collection offering insight into inspiration, technique, and imagination. The exhibition provides an opportunity to explore the depth and creativity of contemporary ceramic art.



Gallery 12 2

412 East Douglas Avenue

(316) 267-5915

Event: Jill Stromberg Exhibition Opening | First Friday at Gallery 12

Date: April 3 from 6 to 9 p.m.

Featured Exhibitions: Paintings by Jill Stromberg

Event Description: The opening reception for Jill Stromberg takes place during First Friday on April 3 from 6 to 9 p.m. at Gallery 12. Stromberg, a Gallery 12 member and painter, presents a new exhibition showcasing her latest work. Guests are invited to meet the artist and experience her paintings in a welcoming gallery setting.

This exhibition highlights Stromberg's artistic style and creative expression, offering visitors the opportunity to explore her work and engage with the themes and techniques throughout the collection.

The exhibition will be on display through April 25. A closing reception for Jill Stromberg will be held on Final Friday, April 24.

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Great Plains Transportation Museum

700 East Douglas Avenue

(316) 263-0944

Event: The Art of Benching

Date: April 3 from 5 to 8 p.m.

Featured exhibitions: The Art of Benching

Featured artists: Darnel Marley

Event description: Benching is the art of photographing graffiti tagged rail cars. This exhibition features the work of local artist Darnel Marley along with HO scale tagged models and a 20 foot container tagged by local graffiti artists.

Guests can also enjoy a lineup of food trucks, adult beverage trucks and music from a DJ throughout the evening.



Harvester Arts at The LUX

120 East 1st Street North

(316) 530-2203

Event: MFA Thesis Exhibition

Date: April 3 from 6 to 8 p.m.

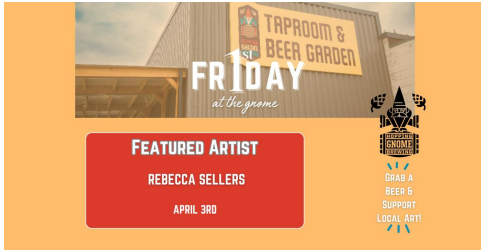
Featured exhibitions: MFA Thesis Exhibition

Featured artists: Madison Mullen, Branden Lawless, Sloane Dyer, Ink and Honey Studios and Zayden Tomson.

Event Description: Three MFA graduates from Wichita State University will be exhibiting their work at Harvester Arts from April 3 to 24. The opening reception takes place on April 3 from 6 to 8 p.m. Guests are invited to meet the artists and experience their work in a welcoming gallery setting.

The exhibition showcases the unique perspectives and artistic styles of each graduate, offering visitors an opportunity to engage with contemporary themes and creative approaches.

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Hopping Gnome Brewing Company

1719 Victor Street

(316) 771-2110

Event: Art and Craftivism

Date: April 3 from 3 to 11 p.m.

Featured exhibitions: Fiber-based artwork by Rebecca Sellers

Featured artists: Rebecca Sellers

Event description: Welcome Rebecca Sellers as the featured artist for April. Her artwork will be on display throughout the month, and she will be at the taproom from 5 to 8 p.m. on April 3 with additional items for sale.

Artist statement: Rebecca Sellers explores fiber-based art as a versatile and evolving creative practice. Working across embroidery, quilting, crocheting, knitting and weaving, her work reflects both a passion for craft and its historical role in activism.

Her work is informed by a commitment to equality and inclusion, often responding to current social and political issues in the United States. At times, her process is rooted in experimentation and the joy of creating. At others, it serves as a direct form of advocacy supporting human rights, the LGBTQ+ community and body neutrality.

Sellers sources textiles from small or local businesses and frequently incorporates secondhand or upcycled materials into her work.

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Joe Schlimm, Chain Reaction, Watercolor



School of Creativity Salon

Opening Reception
April 3 | 5-7 p.m.
On view until May 16

Mark Arts

1307 N. Rock Road

(316) 634-2787

Event: Opening Reception: School of Creativity Salon

Date: April 3 from 5 to 7 p.m.

Featured exhibitions: School of Creativity Salon

Featured artists: Mark Arts instructors and students.

Event description: The School of Creativity Salon showcases a dynamic range of work created at Mark Arts by students and instructors across a variety of mediums including painting, drawing, photography, printmaking, pottery, sculpture, jewelry, enameling and metalsmithing. The exhibition includes 128 participants and approximately 150 works of art. It will remain on view in the Gladys and Karl T. Wiedemann Gallery through May 16.

Guests can enjoy live music and a cash bar throughout the evening. Remarks will take place at 5:45 p.m. along with recognition of Volunteers of the Year Baseline Creative Inc. and Ruthie Williams.

Free to attend. RSVPs appreciated.



Maven Gallery

3238 East Douglas Avenue

Event: Maven Gallery Collection

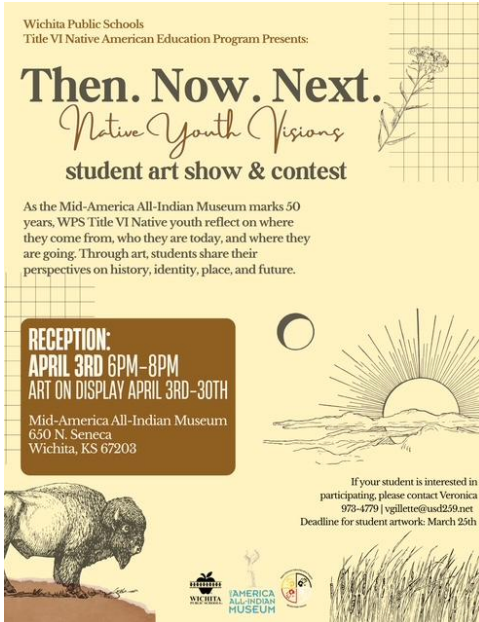
Date: April 3 from 4 to 7 p.m.

Featured Exhibitions: Works by Esther Havens Mann, Reuben Wu, Steve Wrubel, Xan Padrón, and Austin Mann

Event Description: This First Friday event at Maven Gallery offers a final opportunity to experience the current installation of gallery artists before the next exhibition is unveiled. The collection highlights a range of photographic works, each capturing unique perspectives, landscapes, and moments through the lens.

Featuring artists Esther Havens Mann, Reuben Wu, Steve Wrubel, Xan Padrón, and Austin Mann, the exhibition showcases diverse styles and approaches to photography, inviting visitors to explore visual storytelling and artistic expression across multiple viewpoints.

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Mid-America All-Indian Museum 650 N. Seneca

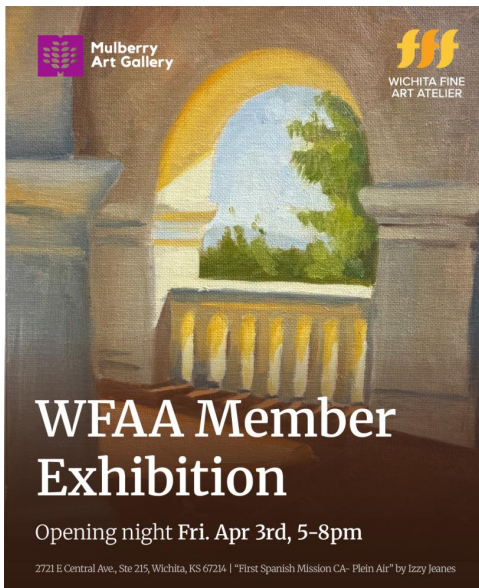
Event: Then. Now. Next. Native Youth Visions Student Art Show & Contest

Date: April 3 from 6 to 8 p.m.

Featured Exhibitions: Student artwork from Native Youth Visions participants; Ripples in Tradition traveling exhibit

Event Description: The Then. Now. Next. Native Youth Visions student art show & contest showcases creative work from Native youth, offering a platform for emerging artists to share their perspectives through a variety of mediums. Artwork will be displayed throughout the museum, highlighting both individual expression and cultural storytelling.

Attendees will also have the opportunity to experience the traveling exhibit Ripples in Tradition during the event. A reception with light snacks and tea will be held from 6 to 8 p.m. The first 25 attendees will receive free admission, with standard museum admission pricing of \$9 for adults and \$5 for children applying to additional guests.



Mulberry Art Gallery 2721 East Central Avenue

(316) 365-9461

Event: Wichita Fine Art Atelier Members Show

Date: April 3 from 5 to 8 p.m.

Featured Artists: Ernest Vincent Wood II, Don Praseuthe, and Hayley Williams

Event Description: Mulberry Gallery presents the Wichita Fine Art Atelier Members Show, featuring student and instructor work from the Wichita Fine Art Atelier, a local classical arts school.

This exhibition highlights the dedication to traditional techniques and academic training emphasized within the atelier model. Featuring work by Ernest Vincent Wood II, Don Praseuthe, and Hayley Williams, the show offers a look into the range of talent developed through focused study and mentorship, showcasing both emerging and established artists within the Wichita arts community.

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Natural Frequencies

Hannah Crickman
Tyra Grace
Alexis Gruenwald

Lindsey Kernodle
Kate King
Lindsay Lion Lord

Kinta Mcghee
Emily E. Ritter
Yulla Vega

Exhibition Dates:
April 2nd - April 24th, 2026

Opening Reception:
Friday, April 3rd, 2026
5:00-7:00 pm

Steckline Gallery, Newman University, 3100 McCormick, Wichita, KS 67213
Gallery Hours: Mon-Fri 10am-5pm or by appointment. @steckline_gallery | steckline@newmanu.edu

Newman University (Steckline Gallery) 3100 McCormick Street

(316) 942-4291

Event: Natural Frequencies

Date and Time: April 3 from 5 to 7 p.m.

Featured exhibitions: Natural Frequencies

Featured artists: Hannah Crickman, Tyra Grace, Alexis Gruenwald, Lindsey Kernodle, Kate King, Lindsay Lord, Kinta Mcghee, Emily E. Ritter and Yulla Vega.

Event description: This exhibition brings together a group of women artists whose work engages with the natural world through diverse materials, perspectives and creative approaches. Working across a variety of media, the artists explore themes of wildlife, landscapes, environmental systems and space.

While each artist approaches these subjects differently through observation, documentation, abstraction or imaginative interpretation, they share a curiosity about the living world and humanity's relationship to it. Their work reflects moments of wonder, attention and inquiry while examining both the beauty of nature and the systems that sustain it.

From intimate encounters with animals and ecosystems to broader reflections on planetary and cosmic environments, the exhibition invites viewers to consider the interconnectedness of life across scales and the importance of understanding and caring for the world around us.

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PURE Workplace Solutions - Wichita

200 East Douglas Avenue

(316) 267-5763

Event: Robin Danks aka Danksy & DEBER | First Friday at Pure Workplace Solutions

Date: April 3 from 4 to 9 p.m.

Featured Exhibitions: Artwork by Robin Danks aka Danksy and DEBER

Event Description: Pure Workplace Solutions hosts a First Friday experience featuring two local artists, Robin Danks aka Danksy and DEBER. Their work will be on display throughout the space, offering visitors an opportunity to engage with a range of creative styles and perspectives.

In addition to the art, attendees can explore a selection of outdoor furniture options presented by Pure Workplace Solutions, blending design inspiration with functional pieces for modern spaces.



Reuben Saunders Gallery

3215 East Douglas Avenue

(316) 682-1481

Event: New Landscapes: Studies, Meditations and Reveries

Date: April 3 from 5 to 8 p.m.

Featured exhibitions: New Landscapes: Studies, Meditations and Reveries

Featured artists: Mark Flickinger

Event description: This solo exhibition features new paintings by artist Mark Flickinger. The collection presents a series of landscapes that reflect moments of observation, reflection and imagination.

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Reverie Coffee Roasters

2202 East Douglas Avenue

(316) 201-1144

Event: Deber614 Exhibit

Date: April 3 from 4 to 6 p.m.

Featured Exhibitions: Paintings by Deber614

Event Description:

Born in 1994 in Chihuahua, Mexico, Deber614 is a multidisciplinary artist whose practice explores perception, material, and the act of painting as an evolving language. Beginning at the age of 13, his development was shaped by both classical academic training and an early engagement with large-scale muralism, forming a foundation rooted in technical precision and spatial awareness.

Deber approaches painting as a continuous dialogue between control and intuition. His work resists rigid distinctions between traditional and contemporary methodologies, instead merging elements of realism, abstraction, and atmospheric color to create images that feel both immediate and reflective. Each piece functions as a site of negotiation between surface and depth, intention and accident, presence and memory.

Central to his practice is the question of how images shape our understanding of reality. Through layered mark-making and material sensitivity, Deber invites viewers into a perceptual experience that is at once personal and collective.

Every sale made from this exhibition helps power the current public art project "The Gaze of History." This project seeks to increase the city's access to large-scale, high-quality public artwork by completing 15 large-scale murals by the end of 2026.

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The Enchanted Mermaid 222 North Washington Street

(316) 796-5383

Featured Artists: Ruthanne Scudder

Date: April 3 from 6 to 9 p.m.

Event Description:

The Enchanted Mermaid presents the work of Ruthanne Scudder, showcasing nature- and gypsy-inspired creations. The exhibition features handcrafted gourd lamps, birdhouses, jewelry, and other whimsical pieces. Each work reflects Ruthanne's unique artistic vision, blending natural elements with imaginative design for a colorful and enchanting experience.



Vertigo 232 Art Gallery 232 North Market Street

(316) 264-2450

Event: Heights High School ART SHOW

Date: April 3 from 5 to 9 p.m.

Featured exhibitions: Heights High School ART SHOW

Featured artists: Heights High School students and alumni.

Event description: Step into a vibrant showcase of student and alumni talent at Vertigo 232 Art Gallery's Heights High School "ART SHOW". The exhibition features work by students and alumni from the Class of 2025 and beyond, highlighting a wide range of creative expression.

The show opens on Final Friday March 27 and continues through First Friday April 3. This one night showcase invites the community to support emerging Wichita artists and reconnect with creative alumni.

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fernaCHer
2220 East Douglas Avenue

(316) 259-8889

Featured Artists: Cort Anderson, Pam Bjork, Diana Carbajal, Frank Kieth and Malissa Long

Date: Friday, Feb. 6, from 5 to 9 p.m.

Details:

Join us for First Friday at fernaCHer featuring local artists, artist pop-ups, and a creative, come-and-go evening in the shop. Meet the artists, explore new work, and enjoy a relaxed night of art and design in a thoughtfully curated retail space.

[First Friday Interactive Map](#)

Future Dates

The majority of the galleries that currently participate in Final Friday have announced plans to shift their monthly event to First Friday, beginning in September. Since there is no "governing body" that oversees Final Friday, Downtown Wichita generally takes direction from what the majority of the local galleries wish to do. As of now, Downtown Wichita plans to transition the Final Friday calendar to First Friday beginning in September as well. In order to make this transition as seamless as possible, the usual listing and interactive map for both the August Final Friday (August 30) and September First Friday (September 6) will be created.

Mark your calendars for the following 2019 First Friday dates to never miss an event:

- September 6
- October 4
- November 1
- December 6

Submit Your Event

Are you an artist or gallery owner interested in being included on the First Friday list? [Contact us for more information](#). Since there is no designated organizing body for First Friday, all participating venues are required to do their own marketing and advertising. Downtown Wichita does provide a listing on our website of all venues that are participating for the general public and visitors to use.

Submit your Final Friday exhibit info no less than one week prior to the event in the following format to be listed on



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the Downtown Wichita website. Fill-out the form below or email your submission to megan@downtownwichita.org.

Please provide a horizontal image that represents the gallery via email.
[Click here for more information on how to promote your event.](#)